Dear Jim, 2/7/79

The return address on Tony Summers' 2/2 to you is less than a block from Mary Ferrell's home. I presume he lived there to consult her records for the drafting of his book or for editing his draft.

He has not been in touch with me directly or indirectly, for this book or for his prior TV show.

I don't care what you do or do not tell him. My own view is that if he can wait until he has a "tight deadline" that is his problem. He has been getting his information elsewhere for his book and he did not have to wait until time presses. Moreover, his experience and sophistication tell him that what is proper if he wants information from any of my litigation is to ask me and not put the lawyer to the trouble of asking me.

After his TV show was aired he write something that had the British critics in an uproar. I do not remember the details but my general impression is that it was defamatory and written from a super-genius, unique-comprehension of truth perspective.

There is no reassurance in his title, "Not in Your Lifetime," less when he says it is a Warren quote. I believe it is more a paraphrase. In any event, if his book is on the withholding and what was withheld and he delayed speaking to either of us to now he book can't really be what he suggests. Or we'd want not even indirect connection with it.

Nor is thhre any assurance in his description of "an overview book" of t that title. Overview of what if he stayed away from those who have done most to bring to light what was withheld? Of the nuts, and the Blakey line that all are nuts?

If he cites Bud's book on the withheld CIA records why does he not get that info from Bud?

Some reflects little comprehension of reality, like "How much of the spectrographic material is now released, etc.?" Can this be answered without knowing what there was? Does he? He is doing a book on what is withheld and why and it is an overview and to now he has had no question about either that case or what we learned in its long history? An overview without that history?

Can't be a serious work, whatever else it is or isn't. I'm not saying this to tell you what to do or not do. I mean I don't care whatever you do or do not tell him. Except my attitude. While have no reasonnto expect him to be in touch with me I want to do bothing to discourage him so his decision not to will be his and I will be completely independent of whatever he writes.

His colleagues on the TV show wanted him to meet with me because they were uneasy about some of his views. He appears not to have wanted to then. They also used some of my work as theirs, no credit. I have rarely had any good experiences with professionals who lack ordinary honesty or indulge excess ego and make false pretension in their finished product.

Best,